

Loving Just You



ART GILLHAM

WORDS AND MUSIC
BY
ART GILLHAM
AND
ELMER OLSEN



MARY KIDDER

HAROLD ROSSITER MUSIC COMPANY
Chicago - 123-125 W. Madison St. - Illinois

Loving Just You

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Tune Ukulele in C
G C E A

Moderato

The musical score is arranged in four systems. The first system shows the piano introduction in C major, marked 'Moderato'. The second system includes the voice entry with the lyrics 'Time flies, love dies, But still the' and guitar chords C, A7, D, B7, and C. The third system continues the piano accompaniment and voice with lyrics 'Two light, each night, Brings back the' and guitar chords C#dim, G7, E7, and E7. The fourth system concludes the piece with the lyrics 'mem'-ry of you re-mains, dear, Gray skies' and 'mem'-ry of your sweet face, dear, Moon - light'.

VOICE

Time flies, love dies, But still the
Two light, each night, Brings back the

mem'-ry of you re-mains, dear, Gray skies
mem'-ry of your sweet face, dear, Moon - light

Guitar Chords: C, A7, D, B7, C, C#dim, G7, E7, E7

Amin D7 G7

dim eyes, That search in vain for you once a - gain.
mid - night, Proves that no oth-er can take your place.

CHORUS

C7 D#dim7 C B7 G#dim7 D#dim7 G7

Lov - ing just you, Dear - est that's

C#dim7 G7 C A7 D#dim7 A7

all I do, Each hour, each

Dm D7

day, And ev'-ry night the whole year

p-f

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into a verse and a chorus. The verse begins with the lyrics 'dim eyes, That search in vain for you once a - gain. mid - night, Proves that no oth-er can take your place.' The chorus begins with 'Lov - ing just you, Dear - est that's all I do, Each hour, each day, And ev'-ry night the whole year'. The piano accompaniment includes various chords and melodic lines. Chord diagrams are provided for several chords: Amin, D7, G7, C7, D#dim7, C, B7, G#dim7, D#dim7, G7, C#dim7, G7, C, A7, D#dim7, A7, Dm, and D7. The score includes dynamic markings such as *p-f* (piano-forte) and phrasing slurs. The page number '3' is located in the top right corner.

thru, — The moon — beams bring sweet

dreams, Of old scenes we knew, —

Lov — ing just you, — And dear, pre — tend — ing that you

love me too, — too. —

Chord diagrams: G7, G Aug., C, D#dim7, C, B7, G#dim7, D#dim7, G7, C, D7, D#dim7, C, A7, Dm, A7, Dm, F, D7, G7, C, C.



Over One Million Copies of This Song Sold

LET ME CALL YOU SWEETHEART



HIS is undoubtedly one of the most beautiful little waltz love-ballads ever written.

The melody was written by Leo Friedman, who was writing popular favorites as far back as that old song, "Coon, Coon, Coon," and who has since that time given the music lovers such tremendously popular airs as "Meet Me Tonight in Dreamland," "When I Dream of Old Erin," and numbers of others.

Mr. Friedman always claimed "Let Me Call You Sweetheart" was his most popular melody and the fact that more than one million persons have purchased copies seems to bear out his claim.

If you haven't a copy already, be sure you get one the next time you are near a music counter.

CHORUS

p-f

Let me call you "Sweetheart" I'm in love with you —

p-f

Let me hear you whisper that you love me too —

Keep the love - light glowing In your eyes so true — Let me

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This piece is on sale at all up-to-date music counters. Stop in and ask to have it played. If for any reason you cannot obtain copy from your dealer, send 30c in stamps or silver and complete copy will be mailed immediately.

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ANOTHER INSTANTANEOUS SUCCESS

"SINCE YOU CALLED ME SWEETHEART"

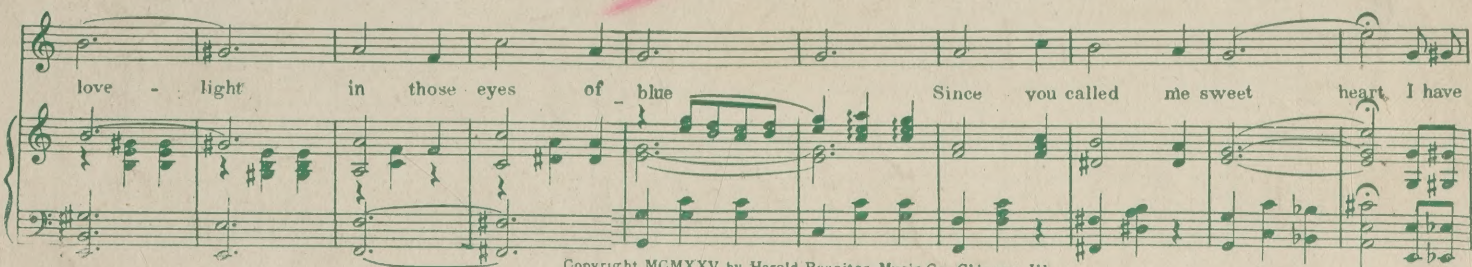
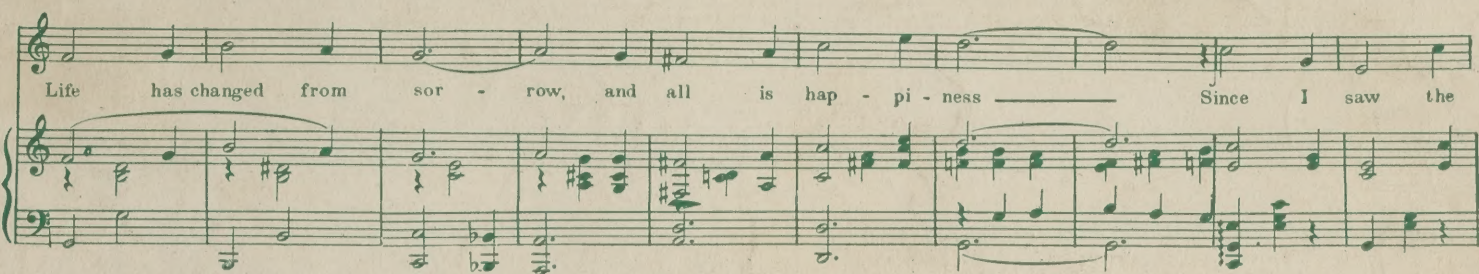
Read This---It's Interesting

THERE seems to be some sort of magic charm about the song "LET ME CALL YOU SWEETHEART," for it has actually established two conditions hitherto unknown in the music world. In the first place "Let Me Call You Sweetheart" is the first and only song that has ever "come back" into a second wave of popularity. It was one of the big song hits of 1911 and is now once again the biggest selling popular song on the market.

This fact has caused two of the best known popular song writers to write an "answer song" entitled "SINCE YOU CALLED ME SWEETHEART" Here is where the second unheard of condition comes in for while every previous "answer song" written in the past twenty-five years has fallen flat and been a failure this new "answer song," "SINCE YOU CALLED ME SWEETHEART," has met with instantaneous success and now looks as if it were going to equal the success of the original song. Perhaps it is the beautiful simplicity of these two melodies coupled with the clean wholesome words that has made both of these two songs such big successes.

If you have a copy of or know "Let Me Call You Sweetheart" we know you'll want this "answer song." Try over the lines below and then see that you get a complete copy the next time you are near a music counter.

CHORUS



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